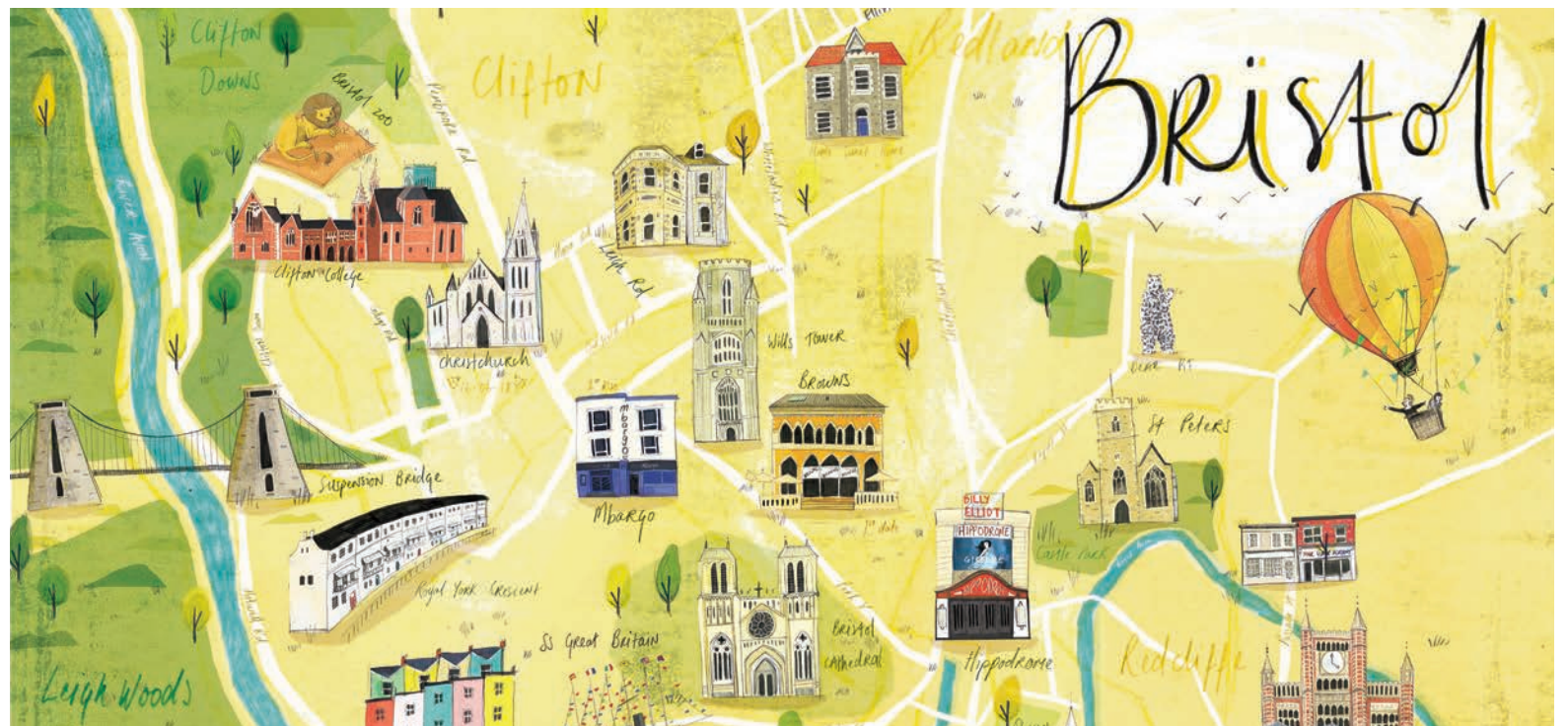


clara anganuzzi



DISTINCT . DIVERSE



Growing up in the Seychelles, Clara would draw on every surface she could find (including some very unhappy tortoises). She has always had a fond love for animals and creating characters with subtle gentle humour. Using a mixture of traditional techniques, ranging from monoprinting to pencil marks, Clara enjoys creating narrative images and a sense of place in limited colour palettes.

After studying BA illustration at Falmouth University, she went on to complete a MA Childrens Illustration course at Anglia Ruskin, which helped her gain personal voice, inspiration and motivation.





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