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Originally hailing from Wisconsin, Melanie earned a degree in Visual Communications from the Washington University School of Art in St. Louis. Since graduating in 2004, she has worked as an illustrator and designer in Boston, London and now San Francisco.

Melanie specializes in a digital mixed media style that charms children and adults alike. Her technique involves sketching, painting, scanning, and collaging on the computer. She loves drawing a menagerie of colorful creatures and geometric abstracts. When she's not creating art, she enjoys long distance running and hiking.



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