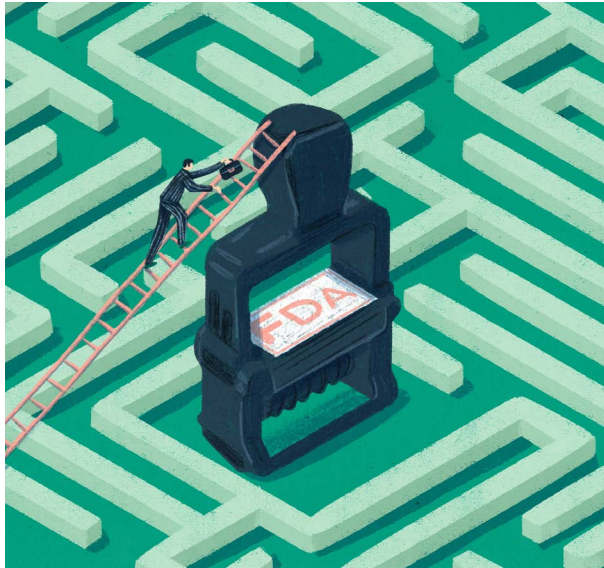
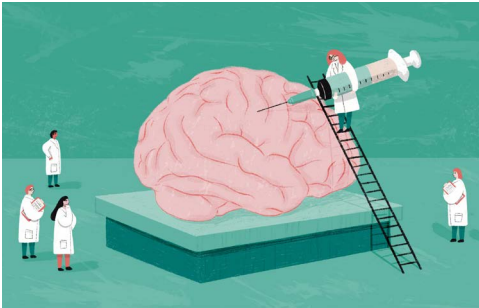




Molly is a self-taught illustrator from a small town in New England. With many artists in her family, she was always encouraged to create with crayons, paint, and clay. She graduated from Skidmore College in 2009 with a degree in Studio Art and then spent several years in Los Angeles working in film set art departments. When she and her partner decided to move back east, her art supplies were packed up and she serendipitously discovered a love of creating art digitally.

Since then, she has worked from several continents and has had work published in The New York Times, Boston Globe, STAT News, Scientific American, and many more. Her work features rich saturated colors and complex textures, often with figures to support the subject matter. Beyond her art, Molly enjoys spending quality time with her young daughter and partner, along with yoga, baking, and beach outings.



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