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OLIVIER
BALEZ



Olivier Balez likes to get up early and is not afraid of jet lag! After living in Chile for nine years, he decided to lay his hat in Angoulême, France, where he lives in residency at the Maison des Auteurs, with his wife and his two daughters.

His Bermuda Triangle is located between jazz, crime fiction and poetry.

For the past 15 years, he has navigated between children's books, editorial illustrations and comic books. With author Thierry Lenain, he has illustrated many books which tackle contemporary social and political issues (Wahid, Lali l'orpheline, Dieu merci...). In comics, after his collaboration with Pierre Christin for the magazine XXI, he illustrated a biography of the New York urban architect Robert Moses, published by Glénat (France) and NoBrow Press (USA). Olivier also works regularly on book covers and has been collaborating with the French newspaper Le Monde for more than 10 years.



