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VINCE  
VERMA



Vince Verma understands perfectionism. The Devon-born graphic artist, whose work has been exhibited around the world, insists on working painstakingly with pencil; doesn't keep usual working hours (his photorealistic renderings are created through working late into the night for days on end) and is almost mathematical in his intensely detailed approach.

Verma's story is fascinating. The artist was raised in Devon by illustrator parents as part of a creative commune and was entirely self-taught. He started drawing from childhood and received his first professional commission at 17. From there he has built an international following for his works. "I've been drawing since I can remember," explains Verma. "I never considered doing anything else. I don't even see it as a job. I just do, what I do." Today he works in a remote studio in rural North Yorkshire and at his home apartment in Soho -Manhattan



